/300 cont./

and id., 1, pp. 161-196; Church, pp. 206-227; Mujía; etc.). I shall limit myself to tracing here, in their main lines, the characteristics of the great Guarani migration which ended in the formation of the Chiriguano tribe.

The Chiriguano Indians belong to the Tupi-Guarani linguistic family. A branch separated from the great Guarani nation or, more exactly, a swarm separated from the whole group of tribes of Paraguay and southern Brazil called Guarani, they came to establish themselves at the foot of the Andes at the end of the 15th and the beginning of the 16th century after crossing the Chaco plains.

/301/ The causes of this great movement, which swept along so many thousands of Guarani toward the frontiers of the Inca Empire, are explained by the singular attraction which metal objects, clothes, in a word everything that can make life easier and more beautiful, exerted and continue to exert on the Indians. The Guarani of Paraguay and the Tupi of the Brazilian coast had known for a long time about Peru and its riches. From there they used to receive bronze instruments and ornaments of silver and sometimes also of gold (1). At the same time as these objects,

1. On the trade relations between the peoples of the Andes and the tribes of the Chaco, Paraguay, and Brazil, cf. Nordenskiöld, 9, pp. 255-259.

confused descriptions reached them of these mountain peoples, so strange, who lived in stone huts, had "deer with long hair" at their service, and who decorated their persons with brilliant jewels. Bronze axes, necklaces, bracelets, breastplates, diadems, and goblets of silver reached them by a trade route whose exact position is unknown, but which probably used to pass through the northern Chaco. The Chané /Chane/ who lived in direct contact with the populations of the Inca Empire and traded with them, played the role of brokers, and with them as middlemen these tools and ornaments reached Paraguay, passing from hand to hand (2).

2. Hernández, p. 322: "They were asked of what race are those who have the silver and the